

# Curriculum Vitae

## Justyn Zolli

born. 1974  
works in San Francisco Bay Area

### selected exhibitions:

2012

Justyn Zolli: Timeless Mountains, Endless Sea- (solo show)  
San Francisco Zen Center, San Francisco, CA

Direct Impressions: Three Artists Explore Printmaking (three person show)  
LIVEArts Gallery, San Francisco, CA

2011

Studio Gracias Annual Gala  
Live performance Mural creation/collaboration with contemporary dance company LEVYDance  
Studio Gracias, San Francisco, CA

2008

Yosemite Renaissance XXVI, (group exhibition), Yosemite Museum,  
Yosemite National Park, CA  
travels to Kings Art Center, Hanford, CA + Redwood City, CA

2001

Hero Cycle, (solo show), WAX Gallery-Williamsburg Art neXus, Brooklyn, NY

1998

SMFA Graduate Exhibition, Grossman Gallery Boston, MA

### grants/awards:

2000 Stephen Bridges Memorial Scholarship-SGAA Award  
1998 Will and Elena Barnet Award in Painting-SMFA Award

### professional :

2009-2010

Muralist/Museum Exhibit Specialist  
National Park Service, United States Dept. of the Interior  
San Francisco Maritime National Historic Park, S.F., CA

2007-2012

Museum Exhibit Preparator  
SFO Airport Museum-City & County of San Francisco, SF, CA  
San Francisco Fine Arts Fair-Fort Mason Center, SF, CA  
Fine Arts Museum of San Francisco, S.F., CA  
Exploratorium Museum of Science and Perception, S.F., CA  
Museum of Craft & Folk Art, S.F., CA  
Museum of Craft + Design, S.F., CA

2000-2005

Architectural Glass Conservator

Various conservation studios/projects (medieval to 19<sup>th</sup>&20<sup>th</sup> century art windows)  
New England and New York, NY

teaching+workshops:

2002

Private Instructor of Drawing

New York City, NY

2004

Instructor of Stained Glass I

Diablo Glass and Metal, Boston MA

architectural commissions:

*new design:*

2007

Official Archbishop Residence Russian Orthodox Church Outside Russia, San Francisco, CA  
Design and install of large, geometric leaded-glass window for private chapel

*historic conservation:*

2007

Mountainview Cemetery, Oakland CA  
complete Conservation of six Victorian-era leaded glass skylights  
located in two outer vault mausoleums.

St. Luke's Lutheran Church, San Francisco, CA

all repairs to leaded glass windows (19<sup>th</sup> cent.) as part of major  
seismic-retrofit project of entire structure.

2006

St. Johns Presbyterian Church, San Francisco, CA

Chapel window, early 19th century, by California Art Glass Co.  
Complete studio conservation/documentation effort  
performed on intricate, enameled, Victorian-era figure window.

education:

School of the Museum of Fine Arts, Boston/Tufts University, Boston, MA

BACHELOR OF FINE ARTS DEGREE with Honors 1998

1995-1998

Massachusetts College of Art, Boston, MA

1995 summer

Rhode Island School of Design, Providence, RI

1992-1994

travels:

continental United States, Nova Scotia, Canada, Ireland, England, Scotland, France, Italy, Spain