

Curriculum Vitae

Justyn Zolli

born. 1974
works in San Francisco Bay Area

selected exhibitions:

2011

LEVYDance 7th Annual Gala

Live-painting mural creation/collaboration with contemporary dance company
Studio Gracias, San Francisco, CA

2008

Yosemite Renaissance XXVI, (group exhibition), Yosemite Museum,
Yosemite National Park, CA

travels to Kings Art Center, Hanford, CA + Redwood City, CA

2001

Hero Cycle, (solo show), WAX Gallery-Williamsburg Art neXus, Brooklyn, NY

1998

SMFA Degree Recipient Exhibition, Grossman Gallery Boston, MA

grants/awards:

2000 Stephen Bridges Memorial Scholarship-SGAA Award

1998 Will and Elena Barnet Award in Painting-SMFA Award

professional :

2009-2010

Muralist/Museum Exhibit Specialist

National Park Service, United States Dept. of the Interior
San Francisco Maritime National Historic Park, S.F., CA

2007-2011

Museum Exhibit Preparator

San Francisco Fine Arts Fair-Fort Mason Center, SF, CA
Fine Arts Museum of San Francisco, S.F., CA
Exploratorium, S.F., CA
Museum of Craft & Folk Art, S.F., CA
Museum of Craft + Design, S.F., CA

2000-2005

Architectural Glass Conservator

Various conservation studios/projects
New England and New York, NY

teaching+workshops:

2002

Private Instructor of Drawing
New York City, NY

2004

Instructor of Stained Glass I
Diablo Glass and Metal, Boston MA

architectural commissions:

new design:

2007

Official Archbishop Residence Russian Orthodox Church Outside Russia, San Francisco, CA
Design and install of large, geometric leaded-glass window for private chapel

historic conservation:

2007

Mountainview Cemetery, Oakland CA
complete Conservation of six Victorian-era leaded glass skylights
located in two outer vault mausoleums.

St. Luke's Lutheran Church, San Francisco, CA
all repairs to leaded glass windows (19th cent.) as part of major
seismic-retrofit project of entire structure.

2006

St. Johns Presbyterian Church, San Francisco, CA
Chapel window, early 19th century, by California Art Glass Co.
Complete studio conservation/documentation effort
performed on intricate, enameled, Victorian-era figure window.

education:

School of the Museum of Fine Arts, Boston/Tufts University, Boston, MA
BACHELOR OF FINE ARTS DEGREE with Honors 1998
1995-1998

Massachusetts College of Art, Boston, MA
1995 summer

Rhode Island School of Design, Providence, RI
1992-1994

travels:

continental United States
Nova Scotia, Canada
Ireland
England
Scotland
France
Italy
Spain